



Rector's Writings



March 31st 2008

Dear Friends,

On Sunday March 30th I announced to the congregation that the walls surrounding the chancel renovation were "coming down" and it was appropriate and exciting that our wonderful choir concluded the worship service by singing "Joshua fought the battle of Jericho... and the walls came tumbling down"!

For nearly three months we have worshipped together in a space proscribed and limited because of the renovation... with many others, I have been deeply moved and encouraged to observe how we have accepted, and adapted to, the temporary challenges.

And now on April 4th we welcome the Curtis Institute Chamber Orchestra to our "new space" and on Sunday April 6th we will worship, for the first time, using our "new space".

It will be several months before we complete the task of finding appropriate furnishings for the new sanctuary. It will be several months before we discover the best and most helpful way of using the new sanctuary. I hope that a proper dedication of the new sanctuary will take place sometime in September or October.

It is very fitting that we begin a year of celebration leading to our 150th Anniversary (March 27th 2009) by making bold statements...

...statements that declare plainly that we are a Eucharistic church which gathers around the table to worship, to celebrate and to welcome

...statements that declare plainly that we wish to serve the wider community and, as good stewards, have our sacred place used as much as possible for the celebration of the arts

...statements that declare plainly that as we cherish our past so we are committed to grow into and, with God, shape our future.

As people of an Easter faith and experience, we have a right to be excited about our Lord and about our life with Him... the new sanctuary gives to us yet another reason to praise our God who is good, has good purposes for us and is powerful.

The Church of the Holy Trinity... "a welcoming community of miraculous expectation and transformation".

May God show Himself to us and guide us,

Sincerely,

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Making Room, Recovering Hospitality as a Christian Tradition

By Christine D. Pohl

Wm. B. Eerdmans Publishing Co.

Grand Rapids, MI/Cambridge, U.K., 1999

ISBN: 978-0-8028-4431-6

www.eerdmans.com

Excerpt from page 30:

In the Last Supper with his disciples, Jesus fills the basic elements of a meal with richest symbolic meaning – the bread is his body, the wine, his blood. (Matt.26:26-29; Mark 14:22-25; Luke 22:19-20) Eating together, ritualized in the Lord's Supper, continually reenacts the center of the gospel. As we remember the cost of our welcome, Christ's broken body and shed blood, we also celebrate the reconciliation and relationship available to us because of his sacrifice and through his hospitality. The Eucharist most fundamentally connects hospitality with God because it anticipates and reveals the "heavenly table of the Lord." In that sacrament, we are nourished on our journey towards God's banquet table, even as we experience the present joy and welcome associated with sharing in that table. (Eugene LaVerdiere, *Dining in the Kingdom of God* (Chicago: Liturgy Training Publications, 1994), viii, 9). A shared meal is the activity most closely tied to the reality of God's Kingdom, just as it is the most basic expression of hospitality.

Excerpt from page 31:

Hospitality is not optional for Christians, nor is it limited to those who are specially gifted for it. It is, instead, a necessary practice in the community of faith. One of the key Greek words for hospitality, *philoxenia*, combines the general word for love or affection for people who are connected by kinship or faith (*phileo*), and the word for stranger (*xenos*). Thus, etymologically and practically, in the New Testament, hospitality is closely connected to love. Because *philoxenia* includes the word for stranger, hospitality's orientation toward strangers is also more apparent in Greek than in English.

Excerpt from page 33-34:

People are hungry for welcome but most Christians have lost track of the heritage of hospitality. The riches of the first centuries have been obscured from view and from memory, and even today's practitioners of hospitality have only a limited sense of the larger story within which they might locate their ministry. Without romanticizing the traditions, we can affirm that there are biblical and historical resources from which to draw that will help us live more fully and more faithfully.



APR-2008

Soozung La Rankin



Morning Prayer

A great way to start the day!

8:30 am
Monday thru Friday!

Morning Prayer – A Truly Spiritual Way to Begin the Day **Monday – Friday 8:30am in the Church of the Holy Trinity**

Beginning Monday March 31st Morning Prayer will be said Monday-Friday at 8:30am in the church. Members of the congregation lead it with clergy present.

Please try to attend one or more days each week... it is “priceless”.

Bill Tucker, a member of the parish and a regular worshipper at Morning Prayer, wrote the article below.

Alan Neale

Morning Prayer – a unique Anglican gift

As the mystery of Lent envelops us, it strikes me that Jesus’ two fundamental commandments focus entirely on “relationship” - our relationship with God and with each other. And the underpinning of any relationship is communication.

Through God’s grace, we are blessed with a simple and direct method of communicating with him - the phenomenon of prayer. What an extraordinary gift! The omnipotent creator providing the means for each of his creatures to communicate directly with him! At any place; at any time; about any subject or concern. Thus, prayer is God’s gift to facilitate our relationship with him and with each other, making it a vital part of Lenten discovery.

In turn, Morning Prayer, within the Anglican tradition, is a “*powerful, communal, and disciplined*” tool to help communicate with God (and vice versa).

The power of Morning Prayer is that it requires no Clergy, but is typically a small group of fellow parishioners who earnestly pray and digest scripture in a typically structured Anglican setting. The road map, as with all our liturgy, is contained within the Book of Common Prayer (pages 75-102); but the effects are entirely spontaneous. When I participate, I frequently am drawn into that “thin space” in which God and I approach an intimate unity. But the entire exercise, while powerful, is also brief – requiring no more than 20 minutes. Such an inconsequential dedication of time to achieve such a powerful effect

As Jesus said, “...whenever two or three are gathered in my name, there am I also.” As Christians, we have a continual need to operate in community. It is impossible to be a Christian in a vacuum. Rather, our interaction with others in the faith provides for the reinforcement of that faith and a means of expressing our love for each other. If it is anything, Christianity is intimate – a setting in which we share our needs and joys and fears with each other. Morning Prayer provides the setting for this sharing of the faith within a small group – usually no more than a dozen people.

But the discipline of sharing in Morning Prayer keeps me coming back. Like many aspects of the faith, its true benefits surface only with intentional repetition – daily in this case. And unlike most Episcopal Churches, CHT provides this opportunity each weekday morning at 8:30 AM.

Morning Prayer was the main motivator for my confirmation in the Episcopal Church. In that first exploratory meeting with the Priest, she suggested that I try this “Anglican tool” to approach God in a new and more disciplined way and to explore the faith with my fellow Christians. I have never looked back. Indeed, one of the main criteria for selecting a new parish home in Philadelphia was the offering of this liturgical moment at CHT.

I invite you to share in this blessed and powerful gift of grace each morning. All in all, the peace, tranquility and time of day make Morning Prayer compelling. Like nourishment to start the day in the right way. God will feed your soul – I promise.

Bill Tucker



CHT turns 150!

We know you never want to miss church, but you will want to make sure you are there on **April 6th, 2008** for the unveiling of a special logo as part of the celebrations leading to CHT's 150th birthday.

Stay tuned for more information on this very special year.



STUDIES IN NEHEMIAH - SUNDAY MORNINGS AT 9:45am

(Soozung's Office, 2nd Floor Parish House)

Presented by Scott Jones

The book of Nehemiah is an exciting and very human story of the challenges and discouragements as people of God try to rebuild and restore... the wall of the Temple. This process of rebuilding and restoration should be important to us all... as we renovate our church's interior, as we care for the strengthening of our community and our mission and as we tend to the restoration of our spiritual lives.

Come read, study, discuss, learn and be changed!

April 6 Nehemiah 13 *"Dedicating Themselves"*

*Bible Studies for the remaining month of April will be focused on The Book of Revelation:

The Book of Revelation is fascinating to some, scary to others, and confusing to many! It's a book full of rich, wild and sometimes weird symbols. Through all the apocalyptic images and scenes it offers a vision of a glorious future that can powerfully shape how we see the present. Bring a Bible and join the conversation!

**Please see our Sunday Notices for upcoming subjects/dates!*

YOUR PRAYERS ARE ASKED...

...for the Church throughout the world, and those for whom prayer has been requested. Please offer prayer for: Hildegard, Mary J., Jeannette Henderson, Mary Grant, Ted Farmer, Zi, So, Moon, Lawrence, Bevan, Annette Elizabeth Price, Amy Addou, Amanda, Phil, Jim, Matthew, those who have been affected by war, natural disasters, and the men and women of the Armed Services.

...for all who have died, especially Julia Ryker, Mary Palmer, Margaret Hendricks Noyes and Loretta Nowaczyk; that they may have a place in God's eternal kingdom. May the souls of the faithful departed rest in peace, and may light perpetual shine upon them. Amen.

...for those unable to worship with the community, especially Geraldine Tom and Roland Linin.

...for the needs and concerns of this congregation, especially God's blessing upon our 2008 Stewardship Campaign.

...for those to be married in April, especially David Vincent & Mary P. Wood, Pedro Valdes & Gemma Settle and Michael Lamp & Elena Balakhova.

"20 Minutes with God"
A Service of Holy Eucharist
Tuesdays at 12:15 p.m.



YOUNG ADULTS' POTLUCK DINNER!

When? Friday, April 11th at 7:00 p.m.
Where? Geoff Thompson's Home
(2217 Kimball Street)

Please contact Scott Jones for more details at:
scottkentjones@gmail.com or 215-284-9436



Theology on Tap!!!

Tuesday, April 8 at 8:00 p.m.
(Bard's, 2013 Walnut St., next to the Irish Pub)

Bring those questions and comments you're scared to voice in church. That's right its a no holds barred theological smackdown (or really just a conversation) where every opinion, insight and idea is welcome.

We'll chat about matters of the head and the heart over some healthy libations at Bard's, located at 2013 Walnut Street.

Scott Jones
scottkentjones@gmail.com or c: 215.284.9436

★ **CHT KARAOKE NIGHT** ★

Friday, April 18
8:30 p.m. at McGillans
(1310 Drury Lane-next to Chestnut St.)



Come on out and sing your heart out at this Philly hotspot. The drinks are cheap, the songs are plentiful and the voices, well, that's what the drinks are for. Come on out if only to hear Scott's world famous rendition of "Like a Rolling Stone".

Scott Jones
scottkentjones@gmail.com
c: 215.284.9436

THIRD ANNUAL COLLEGE CHOIR FESTIVAL!!!!



On Sunday, May 4, at 4:00 p.m. the festival concludes with the Temple University Concert Choir, Chorale, Singers, and Chamber Choir.

A free-will offering will be taken at the Moravian and Temple concerts.

Tickets for the Harvard Glee Club concert are \$25, general admission, and \$15 for students, and can be purchased online at <http://www.brownpapertickets.com/event/26745> or by phone at 1-800-838-3006.

We have a limited number of free tickets for this concert available to parishioners on a first-come, first-served basis.

Please contact the church office to reserve your ticket.

-Benjamin Leiby

Philadelphia Chamber Winds Concert

The Philadelphia Chamber Winds will present its premier performance at the Church of the Holy Trinity on Sunday, April 20, 2008 at 3:00 pm. This is a new ensemble of professional musicians organized and conducted by Virginia Allen, a faculty member at The Curtis Institute of Music. Virginia is a third generation conductor who has conducted wind ensembles on stages around the U.S. and in Europe, South America, and Asia. She was also the first woman conductor of The U.S. Military Academy Band at West Point and The U.S. Army Field Band in Washington, D.C.

Virginia noted that "Philadelphia does not have a mid-sized chamber wind ensemble that regularly performs in our community, yet we have many freelance wind players who have extraordinary talent and the desire to perform." As a result, she has organized a core group of ten instruments for the first concert by the Philadelphia Chamber Winds – two each of flutes, oboes, clarinets, bassoons, and horns.

"In looking at the program," she said, "I wanted to present a mix of repertoire which would showcase the virtuosity of Philadelphia's outstanding professional wind players in the amazing acoustics of the church."

The program ranges from the standard to the exotic to the whimsical and includes Gounod: *Petite Symphonie*, Caplet: *Suite Persane*, Soler: *Andantino from Concierto No. 3*; Poulenc/Françaix: *Musique pour faire plaisir*, and Spittal: *Consort for Ten Winds*.

"When I first heard the Soler *Andantino* at a conference in Killarney last summer, I immediately thought of how beautiful this piece would sound in the acoustics of the Church of the Holy Trinity," said Virginia. "It was originally written for organ and has been arranged for antiphonal double wind quintet."

Virginia's vision is for this ensemble to become part of the main course of the Philadelphia musical menu by performing several public concerts annually and by becoming actively involved in educational outreach and community engagement programs.

Tickets for this concert are \$15.00 for General Admission and \$7.50 for Students.

For tickets and additional information, please contact Virginia Allen: 215-575-0495, philachamberwinds@verizon.net, or www.philadelphiachamberwinds.org.



Lower Macungie Middle School
Choral Department Presents:

A Cultural Celebration



Featuring LMMS Cadence Choir

performing multi-cultural music from Polynesia, South Africa, Asia, Latin American, South America, and North America by composers such as Tate, Rameau, Papoulis, Crouch, Hatfield, Ulrich, Dilworth, Astor, and Spevacek. Cadence will also premiere an original work with Native American Roots by Joseph Martin.

Location: The Church of the Holy Trinity - Rittenhouse Square
Philadelphia, Pennsylvania

Date: Thursday, April 24

Time: 7:30 PM

Admission is Free, please join us in celebrating choral music!

Home Bible Study Groups Being Formed!



We are currently in the process of forming a number of small groups of individuals who share a mutual desire to meet on a regular basis to prayerfully study the Bible and discuss its application to our daily lives. These groups meet on a regular basis in an informal setting in the home of one of the group members for a fixed number of sessions.

Each Home Group chooses its own Bible books for discussion, and provides a primary means of personal exploration and support for individuals as we seek to live Christ-centered lives from day-to-day. Pat Deacon and Andy Gutknecht have been running such a group for over a year, and it has proven to be a highly rewarding experience for all involved, both spiritually and personally.

If you think you might be interested in finding out more about this program (with absolutely no obligation at this time!) please email Andy Gutknecht at: Andrew.Gutknecht@verizon.net

Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....

April's featured Fresh Pasta is:

***Manicotti (Oven-Ready!)**
(Ricotta, Mozzarella and Parmesan Cheeses &
Tomato Basil Butter Sauce)
\$12.50 each (2-3 servings)
(Extra Sauce \$3.50)*

To place your order, fill out the form below or contact the Parish Office (215-567-1267) by **Monday, April 21st.**

*You may pick up your orders on **Wednesday, April 23rd,** between 5-7 pm in the Church Narthex.

All proceeds will be going to the re-equipping of the Centennial Room Kitchen

Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....

Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....

Fresh Pasta.....Fresh Pasta.....Fresh Pasta.....

COMMUNITY CHATTER

NAME: _____

TELEPHONE #: _____

PLEASE CHECK & FILL IN QUANTITY:

HOW MANY?

- Manicotti (Ricotta, Mozzarella and Parmesan Cheese
-with Tomato Basil Butter Sauce@ \$12.50/each _____
- Extra Tomato Basil Butter Sauce @ \$3.50/each _____

*Please return to the Parish Office by Monday, April 21st.

Pick-up date is Wednesday, April 23, from 5-7pm in the Church Narthex.

Payment is due at the time of pick-up. **THANK YOU FOR YOUR SUPPORT!**



April BIRTHDAYS

- 1 Rick Lansill
- 2 William Tucker
- 8 Dana Derkacz
- 10 Gail Caruso
- 10 Kyla Marie Frey
- 11 Andrew Gutknecht
- 16 The Rev. Alan Neale
- 16 Timothy Voit
- 17 Fiona Lawson
- 18 Evan Eric Hunt
- 18 Michael Lynagh
- 19 Mary Pearson
- 20 Linda Mitchell
- 21 Jack Guida
- 22 Carol Lansill
- 25 Eva Rios
- 25 Anne Marie Verdiramo

April BAPTISMS



- Joyce Anderson,
- Pat Deacon, John French,
- Kyla Marie Frey,
- Samuel Reid Goldsborough,
- Tyler Adam Hunt,
- William J.D. Jordan,
- Samuel Deacon, Renee Ebbert,
- Cathy Lloyd,
- Katherine Rohan,
- Betty Barbara Smart,
- Geoff Thompson,
- Ella Paige West,
- Alejandra Zilper



IN MEMORIAM

- 9 Donald Leo Barley

COOK-OFF!

Sunday, May 4th at 12:30pm,
in the Centennial Room

Your help is needed to package meals
for the elderly and shut-ins
in our Community.

EVENING PRAYER WITH HYMNS
WEDNESDAYS AT 6:00 PM

**Young
Adult
Events:**

UnWined 20's/30's !

*A Social Gathering at
the Rectory
(316 S. 16th St.)*

**Friday, April 25th,
6:30 - 8:30pm.**

***Please bring an
appetizer or beverage
to share!**



OUR MEMBERS AND FRIENDS ARE INVITED
TO

"A CELEBRATION OF PHILADELPHIA ARTISTS II"

An exhibit and sale of fifty original works by fifty accomplished Philadelphia area artists in our sanctuary

April 14 - 18, 2008

The Church of the Holy Trinity is proud to continue its successful gallery arts program. Recognizing that art is a gift from God, and desiring to share our wonderful facility with the community, this program supports the church's Historic Preservation Fund. Throughout the calendar year, the church will transform the sanctuary space into an art gallery.

Monday April 14, 11:30 AM – 2:30 PM

Tuesday April 15, 11:30 AM – 12:15 PM and 12:35 PM – 2:30 PM

(Join us at 12:15 for Twenty Minutes with God)

Wednesday April 16, 11:30 AM – 12:30 PM and 1:30 PM – 6:00 PM

(Join us for a free concert at 12:30 PM and Evening Prayer at 6:00 PM)

Thursday April 17, 3:30 PM – 6:30 PM

Center City Gallery Night and Closing Reception

Friday April 18, 5:00 PM – 8:30 PM

(Complementary wine and soft drinks will be available. Artists will be present.)

"The church of the Holy Trinity welcomes artists and their work for by so doing we celebrate the gift of creativity in men and women. We believe that art both nurtures and challenges the soul."

-The Reverend Alan Neale, Rector

(Members of CHT who are artists interested in participating in future exhibits should contact Ted Lewis, Co-Chair and member of CHT at tedhtl@mac.com.)



We are proud to announce our CHT Art Program for 2008!

April

"A Celebration of Philadelphia Artists"

Exhibit and Sale – Fifty-two accomplished artists, all original works

Mon April 14 through Fri April 18

Friday 5- 8:30PM - Center City Gallery Night/reception and show

May

"Flowers Galore"

In conjunction with the Rittenhouse Flower Market

Exhibit and Sale of Fifty Two works of floral and gardens

Tue May 13 -Fri May 16th

Food, snacks will be available for purchase Wed and Thursday during the flower sale

June

"Rittenhouse Square Art Fair at CHT"

In conjunction with the annual Rittenhouse Square Outdoor Art Fair

Exhibit and Sale of Fifty Two works of watercolor, oil, photography and mixed media

Fri June 6 - Thu June 12

Sat June 7 – " Meet the artists"

October

"A Celebration of Philadelphia Artists II"

Exhibit and Sale - Fifty two accomplished artists, all original works

Fri Oct 17 5- 8:30PM - Center City Gallery Night/reception and show

The exhibit and sale continues Sat Oct. 18 - Thu 23rd

"Open Studio Tour with CHT Member Elizabeth Core"

Exhibit and Sale

Saturday, Oct. 4th, 9am-5pm and Sunday Oct. 5th, 1-5pm

*All proceeds benefit the CHT Preservation Fund

Join us with the thousands who visited our church last year for these wonderful shows and outreach to our community. If you can volunteer to help and have not already contacted us, please do so. Thanks to our staff, volunteers and members for their great support.

Ted Lewis and John Schmiechen, Co-Chairs CHT Art Program: tedhtl@mac.com or johns777@comcast.net

Committee members: Michael Guinn, Ted Lewis, Madelyn Mignatti, Alan and Wendy Neale and John Schmiechen



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APRIL'S WEEKLY SCHEDULE

Sunday 8:30 a.m. Holy Eucharist
9:45 a.m. Bible Study (2nd Flr., Parish House)
10:00 a.m. Nursery Opens
11:00 a.m. Choral Eucharist & Sunday School
12:15 p.m. Coffee Hour

Monday 8:30 a.m. - Morning Prayer
10:00–Noon LAMB Centennial Room
11:30 a.m. - 2:30 p.m. Trinity Central Open

Tuesday 8:30 a.m. Morning Prayer
10:00–Noon LAMB Centennial Room
11:30 a.m. - 2:30 p.m. Trinity Central Open
12:15 p.m. - Holy Eucharist- "20 Min. with God"

Wednesday 8:30 a.m. Morning Prayer
9:00am-Noon-Toy Library (3rd Fl., Parish House)
9:30am-11:30am - Makin' Music Rockin Rythms (Centennial Room)
11:30 a.m. - 2:30 p.m. Trinity Central Open
12:30p.m. - Brown Bag Concert
5:00-7:30pm Trinity Central Open
6:00 p.m. - Evening Prayer with Hymns

Thursday 8:30 a.m. Morning Prayer
10:00–Noon LAMB Centennial Room
11:30 a.m. - 2:30 p.m. Trinity Central Open
12:15 p.m. Holy Eucharist with Prayer for Healing

Friday 8:30 a.m. Morning Prayer
10:00–Noon LAMB Centennial Room
11:30 a.m. - 2:30 p.m. Trinity Central Open

Saturday 11:00 a.m. - 4:00 p.m. Trinity Central Open
11:00 a.m. - 1:00 p.m. Toy Library: 4/5 & 4/19 only (3rd Flr., Parish House, 1904 Walnut Street)

APRIL'S SPECIAL EVENTS !

April 2 12:30pm	Brown Bag Concert: Brian O'Lone, Pianist	April 17 3:30pm-6:30pm	"A Celebration of Philadelphia Artists" exhibit (In the Church)
6:00pm	Choral Evensong	April 18 5:00pm - 8:30pm	Center City Gallery Night and Closing Reception
April 4 8:00pm	Curtis Chamber Orchestra presents Richard Strauss on the Square	8:30pm	CHT Karaoke Night (McGillans, 1310 Drury Lane)
April 6 12:30pm	The Annual Meeting of the Corporation of the Church of the Holy Trinity (In the Church)	April 20 3:00pm	Concert: Philadelphia Chamber Winds
April 8 6:00pm	Pastoral Care Team Meeting (Parish House, 2nd Floor)	April 21 11:00am	*All Fresh Pasta orders are due today. Please contact the Parish Office to submit your order! Wedding of Pedro Valdes & Gemma Settle
7:30pm	Concert: Richard A. Doran Memorial Benefit	April 22 6:30pm	Vestry Meeting (Parish House, 1904 Walnut St.)
8:00pm	Theology on Tap (Bard's, 2013 Walnut St.)	April 23 12:30pm	Brown Bag Concert: All-City Brass Ensemble - William Schreible, Director
April 9 12:30pm	Brown Bag Concert: Sharon Rhinesmith, Mezzo-Soprano, Thomas Smith, Classical Guitarist	5:30-7:30pm	Pick-up for all Fresh Pasta orders (In the Narthex)
April 11 7:00pm	Young Adults' Potluck Dinner (At Geoff Thompson's Home, 2217 Kimball Street)	8:00pm	Young Adults' Quizzo (FREE!) (Black Sheep, 247 S. 17th Street)
April 13 8:30am & 11:00am	Said/Choral Eucharist with Guest Preacher The Rev. James Trimble	April 24 7:30pm	Concert: Lower Macungie Middle School Cadence Choir
April 14 11:30am-2:30pm	"A Celebration of Philadelphia Artists" exhibit (In the Church)	April 25 6:30-8:30pm	Young Adults' UnWined 20's/30's (At the Rectory, 316 S. 16th St)
April 15 11:30am-12:15pm, 12:35pm - 2:30pm	*All correspondence for Ch@t due today. Please send to Amy Addou at: aaddou@htrit.org. "A Celebration of Philadelphia Artists" exhibit (In the Church)	April 26 4:00pm	Wedding of Michael Lamp & Elena Balakhova
April 16 11:30am-12:15pm, 1:30pm - 6:00pm	"A Celebration of Philadelphia Artists" exhibit (In the Church)	April 27 11:00am	Choral Eucharist featuring Parkersburg West Virginia High School
12:30pm	Brown Bag Concert: Curtis Institute - Open Rehearsal by Young Artists	April 30 12:30pm	Brown Bag Concert: David Traub, Cello and Gloria Collins, Pianist

CHT HISTORY SNIPPETS!

- In 1855 the Church offered members a pew and vote in return for each \$500 donation. Today that would be a \$12,000 donation.
- The CHT bell tower was completed 10 years after the church was opened and the planned 150 feet spire to be built on top of the tower was never completed due to high cost estimates.
- The first recorded alteration of CHT occurred in 1872 when the chancel railing and pulpit were moved.
- CHT was electrified in 1892 by running a cable to the Rittenhouse Club two blocks away.
- CHT is built in the 11th and 12th century Romanesque Norman style.
- Second Rector Phillips Brooks took a year long sabbatical shortly after visiting the Gettysburg Civil War battlefield. While traveling Brooks visited Bethlehem, Israel and wrote “O Little Town of Bethlehem.”
- Of the seven founders of CHT one was the President of the Bank of Pennsylvania, a Supreme Court Judge, and the 1859-1863 Mayor of Philadelphia.
- CHT was designed by Scottish-born architect John Notman.
- CHT architect John Notman also designed Saint Clement’s Church and Saint Mark’s Church between 1874 to 1859 and all three churches are within blocks of each other.
- The first service at CHT occurred on Easter Sunday, March 27, 1859.
- CHT originally had a flat white ceiling. It wasn’t until 1881 that the ceiling was revised to the present graceful arch.
- The glass wall between the narthex and the nave replaced a wood and stained glass wall.
- In 1968 a developer purposed to demolish CHT to build two 33 story apartment buildings with a small church between. This offer was declined by a vote of 176 to 51.

-Devin Grosh

Angels at Holy Trinity

You will note that with the unveiling of our new chancel, our Angel Lectern is back and has lost over a hundred years of dirt and grime. Through a generous gift from our Rector Emeritus, Terry Roper, we were able to hire a bronze and brass restorer, the Stuart Dean firm. The project consisted of carefully washing the entire lectern. The brass base and bookholder were cleaned with solvent, polished, then preserved with multiple layers of clear coating. The angel’s body of bronze was waxed after its careful washing.

Until this time, we have known nothing of its maker, only that it was given by the daughters of Mr. and Mrs. Joel B. Morehouse as a memorial gift at Easter, 1895. Our minutes and annual meeting books were silent about the sculptor.

The miracle of a Google search led us to learn that there are three references to bronze angel lecterns. They all were made by the Gorham Company (the silversmiths), and all are in Episcopal Churches. One was a gift by Theodore Roosevelt to an historic church in Virginia. It was displayed for some weeks in Gorham’s showroom on Fifth Avenue in New York. Another bronze angel is in Christ Church, downtown Rochester, New York.

Our search hit pay dirt when we discovered the entire personnel records of the Gorham Company. There in the file of Frederick Kohlhagen, sculptor, modeler, head of the Bronze Foundry is the following reference: “ 1892....another large piece in brass and bronze, a Lectern, seven feet high, in the form of an angel with uplifted hands, executed for the Church of All Angels in New York and modelled by Kohlhagen.” Clearly this is the maker of our lectern.

We are grateful for all our angels particularly the Morehouse daughters and Terry Roper who has restored our angel’s luster.

- Peter J. Ryker

Let us remember

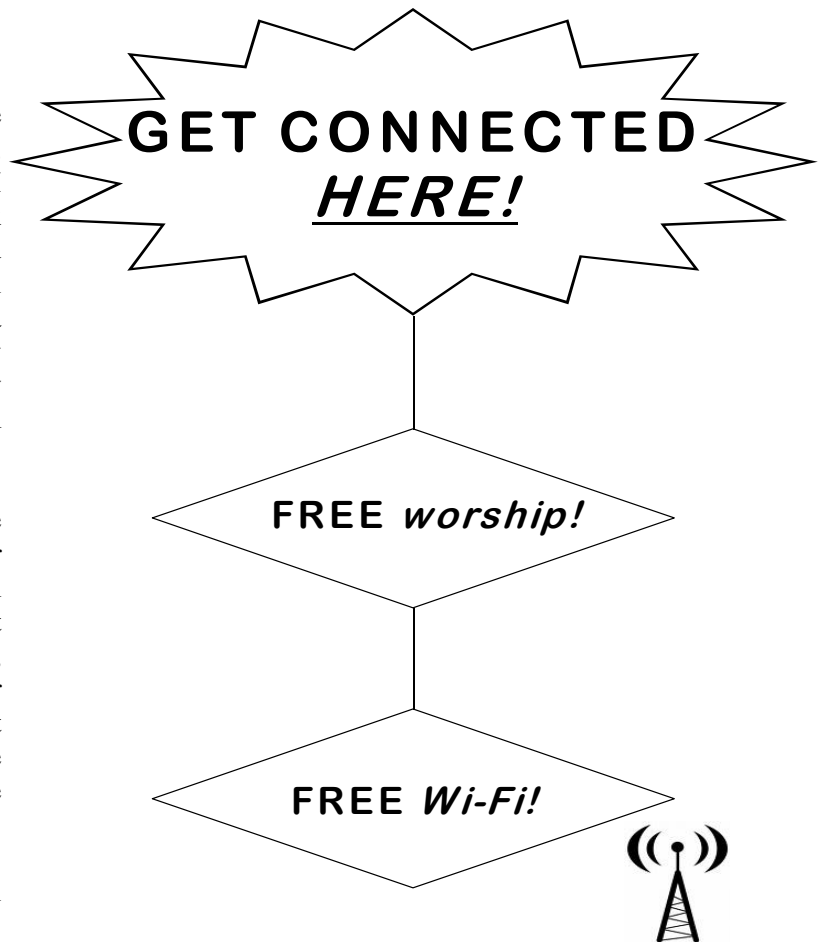
We are in the Holy presence of God.

It is a reminder that God's presence is not confined to the "sacred space" of a Church. We can ignore his presence, but we cannot make him go away. So God is with me as I fire off an email (Epistle?) to the student who has cut six classes out of eight and has me tearing out my hair and I'm only the professor, not the parent. Maybe that email would be more thoughtful if I were on my laptop in a church rather than in a strange hotel room. I'll certainly have a harder time using the Internet as yet one more way to tune out God if I'm sitting in a church than if I'm online anywhere else.

It wasn't that long ago that CHT's face on Rittenhouse Square was that of closed red doors, only open for services because services are "church." I expect there will be some bumps in the road as we figure out what it means to be an open, safe space for the community, especially in a building that does not have much space for gathering outside the sanctuary. However, I'm confident that God won't go away as we open our doors and invite others in (and he's probably shaking his head at the thought of me coming to his defense).

That said – a sign that during services we are a cell phone-free, internet-free zone is probably in order.

-Jeannie Welsh



? WANNA QUIZZO ?



Be a part of CHT's Young Adult Quizzo team! We are going to show them that Episcopalians are smarter than we sometimes look. If you've got the knack for bar room trivia and know almost as much as Thomas Lipscomb, than come on down to the BLACK SHEEP for QUIZZO at 8pm, FREE. 247 S. 17th St.

Dining Out for Life is May 1st!

30% of receipts of participating restaurants are donated to AIDS organizations.

For list of restaurants check their website:
www.diningoutforlife/Philadelphia

